

FLORIDA MASTER SITE FILE
 Site Inventory Form

FDAHRM 802 ==
 1009 ==

Site Name 414 Bronson St., Palatka, FL 830 == Site No. _____
 Survey Date 8011 820 ==
 Address of Site: 414 Bronson St., Palatka, FL 32077 905 ==
 Instruction for locating _____

Location: Merrydays 20 9 & pt. 8 & 14 813 ==
subdivision name block no. lot no. 868 ==

County: Putnam 808 ==

Owner of Site: Name: McDaniel, Sidney F. and Glennie M. ;
 Address: 414 Bronson St., Palatka, FL 32077

Type of Ownership private 848 == Recording Date _____ 902 ==
 Recorder: _____ 832 ==

Name & Title: Historic Property Associates ;
 Address: 120 Lobelia Rd., St. Augustine, FL 32084

Condition of Site: Integrity of Site: Original Use priv. residence 838 ==

Check One	Check One or More	Present Use <u>priv. residence</u> 850 ==
<input type="checkbox"/> Excellent 863 ==	<input checked="" type="checkbox"/> Altered 858 ==	Dates: Beginning <u>+1924</u> 844 ==
<input checked="" type="checkbox"/> Good 863 ==	<input type="checkbox"/> Unaltered 858 ==	Culture/Phase <u>American</u> 840 ==
<input type="checkbox"/> Fair 863 ==	<input checked="" type="checkbox"/> Original Site 858 ==	Period <u>20th Century</u> 845 ==
<input type="checkbox"/> Deteriorated 863 ==	<input type="checkbox"/> Restored() (Date:) () 858 ==	
	<input type="checkbox"/> Moved() (Date:) () 858 ==	

NR Classification Category: Building 916 ==

Threats to Site:

Check One or More

<input type="checkbox"/> Zoning() () 878 ==	<input type="checkbox"/> Transportation() () 878 ==
<input type="checkbox"/> Development() () 878 ==	<input type="checkbox"/> Fill() () 878 ==
<input type="checkbox"/> Detarborallon() () 878 ==	<input type="checkbox"/> Dredge() () 878 ==
<input type="checkbox"/> Borrowing() () 878 ==	
<input type="checkbox"/> Other (See Remarks Below): _____ 878 ==	

Areas of Significance: Architecture 910 ==

Significance: Bungalow residence contributing to character of well-defined historic residential neighborhood. Built between 1915 and 1924.

Source: Sanborn

911 ==





FLORIDA MASTER SITE FILE
Site Inventory Form

FDAHRM 802 ==
 1009 ==

Site Name 503 N. Third St., Palatka, FL 830 == Site No. _____
 Survey Date 8010 820 ==
 Address of Site: 503 N. Third St., Palatka, FL 32077 905 ==
 Instruction for locating _____

Location: Canovas 7 1 & 2 813 ==
 subdivision name block no. lot no. 868 ==

County: Putnam 808 ==

Owner of Site: Name: Ginn, Violet M. ;
 Address: 503 N. Third St., Palatka, FL 32077

Type of Ownership private 848 == Recording Date _____ 902 ==
 832 ==

Recorder:
 Name & Title: Historic Property Associates ;
 Address: 120 Lobelia Rd., St. Augustine, FL 32084 818 ==

Condition of Site: Integrity of Site: Original Use priv. residence 838 ==

Check One	Check One or More	Present Use <u>priv. residence</u> 850 ==
<input type="checkbox"/> Excellent 863 ==	<input type="checkbox"/> Altered 858 ==	Dates: Beginning <u>+1915</u> 844 ==
<input type="checkbox"/> Good 863 ==	<input checked="" type="checkbox"/> Unaltered 858 ==	Culture/Phase <u>American</u> 840 ==
<input checked="" type="checkbox"/> Fair 863 ==	<input checked="" type="checkbox"/> Original Site 858 ==	Period <u>20th Century</u> 845 ==
<input type="checkbox"/> Deteriorated 863 ==	<input type="checkbox"/> Restored () (Date:) () 858 ==	
	<input type="checkbox"/> Moved () (Date:) () 858 ==	

NR Classification Category: Building 916 ==

Threats to Site:
 Check One or More

<input type="checkbox"/> Zoning () () 878 ==	<input type="checkbox"/> Transportation () () 878 ==
<input type="checkbox"/> Development () () 878 ==	<input type="checkbox"/> Fill () () 878 ==
<input checked="" type="checkbox"/> Deterioration () () 878 ==	<input type="checkbox"/> Dredge () () 878 ==
<input type="checkbox"/> Borrowing () () 878 ==	
<input type="checkbox"/> Other (See Remarks Below): 878 ==	

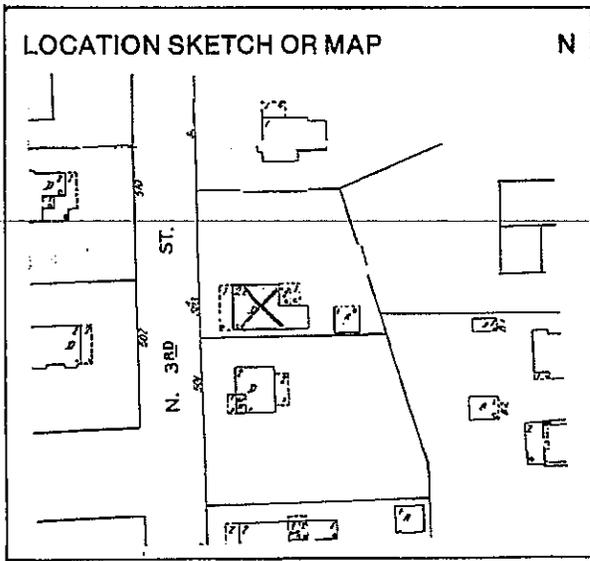
Areas of Significance: Architecture 910 ==

Significance: Colonial Revival residence built between 1909 and 1915. Symmetrical massing and one-story porch with turned columns contribute to the Colonial style. Contributes to character of well-defined historic residential neighborhood.

Source: Sanborn

911 ==

ARCHITECT _____ 872 ==
 BUILDER _____ 874 ==
 STYLE AND/OR PERIOD Colonial Revival 964 ==
 PLAN TYPE rectangular 966 ==
 EXTERIOR FABRIC(S) wood: weatherboard with (see cont. sheet) 854 ==
 STRUCTURAL SYSTEM(S) wood frame: balloon 856 ==
 PORCHES W/1-story, turned columns on rusticated block pedestals 942 ==
 FOUNDATION: continuous: rusticated block#piers: concrete block 942 ==
 ROOF TYPE: hip 942 ==
 SECONDARY ROOF STRUCTURE(S): hip dormers (3) 942 ==
 CHIMNEY LOCATION: offset: lateral slope 942 ==
 WINDOW TYPE: DHS, 1/1, wood # DHS, 1/1, wood, sidelights 942 ==
 CHIMNEY: brick with corbelled cap 882 ==
 ROOF SURFACING: composition shingles 882 ==
 ORNAMENT EXTERIOR: wood # rusticated block 882 ==
 NO. OF CHIMNEYS 1 952 == NO. OF STORIES 2½ 950 ==
 NO. OF DORMERS 3 954 ==
 Map Reference (Incl. scale & date) USGS Palatka 7.5MIN 1968 809 ==
 Latitude and Longitude: _____ 800 ==
 Site Size (Approx. Acreage of Property): _____ 833 ==



Township	Range	Section	
T10S	R27E	42	812 ==

UTM Coordinates:
17 439040 3280100 890 ==
Zone Easting Northing

Photographic Records Numbers _____ 860 ==

Contact Print

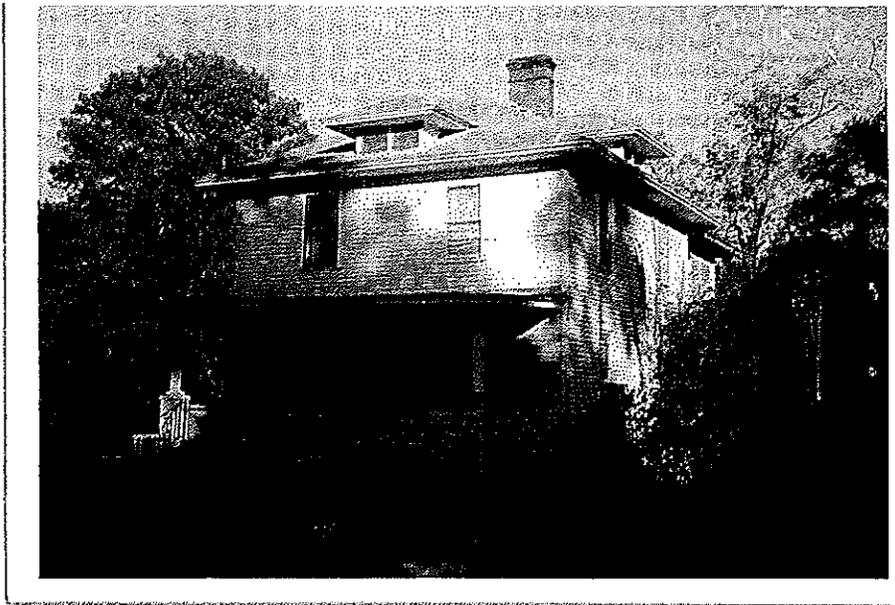
CONTINUATION SHEET

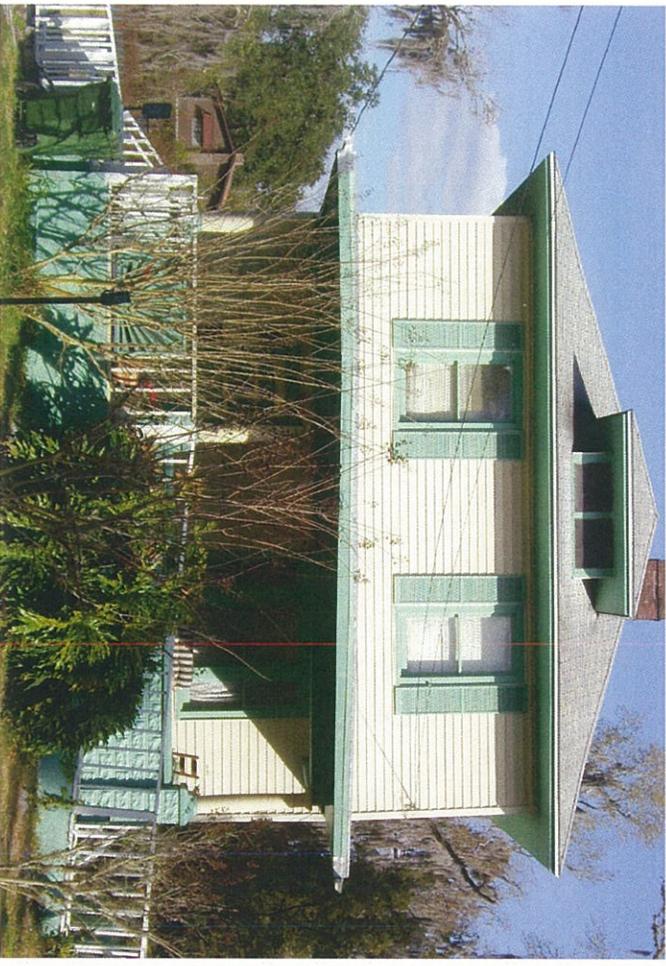
EXTERIOR FABRIC(S) CONTINUED:

cornerboards # rusticated block

854= =

10
11
12
13
14





Benefits of the CLG Program

Across Florida, communities are taking action to preserve their unique historic character. The Florida Certified Local Government (CLG) Program, a local, state and federal partnership, can be a source of support and guidance in your historic preservation efforts. Since its inception in 1986, Florida's CLG Program has assisted in the survey, designation and preservation of thousands of historic and archaeological resources. Awareness of the importance of historic preservation has also been enhanced statewide through the program.

The Florida CLG Program recognizes the greatest legal power to preserve lies with the local government. An effective local historic preservation program begins with the enactment of an historic preservation ordinance and the creation of a qualified historic preservation board. Here, in Florida the CLG Program can help ensure that your preservation program will be the strongest possible preservation tool for your community.

Designation as a Certified Local Government brings a number of benefits. In addition to affirming your community's commitment to historic preservation, CLGs may:

- Receive technical assistance and training, both on-site and at regional meetings, for staff and the members of their historic preservation boards;
- Have a formal comment role in the National Register nomination process for properties within their jurisdiction;
- Compete for special historic preservation matching grant funds set aside only for Certified Local Governments. Funding is available for projects such as surveys to identify and evaluate significant historic properties, preparation for National Register nominations and development of preservation education materials such as booklets and brochures; and
- Conduct project reviews for Florida's local option property tax exemption program (project reviews in communities that are not CLGs must be conducted by the Division of Historical Resources). The exemption is available for qualified improvements to historic properties listed in the National Register and/or designated by a CLG.

CLG Requirements

- Provide the State Historic Preservation Officer with thirty days prior notice of all meetings.
- ~~Submit minutes of each meeting to the State Historic Preservation Officer within thirty days.~~
- Submit records of attendance of the Review Commission to the State Historic Preservation Officer within thirty days after each meeting.
- Submit public attendance figures for each meeting to the State Historic Preservation Officer within thirty days of action.
- Notify the State Historic Preservation Officer immediately of all new historic designations or alterations to existing designations.
- Notify the State Historic Preservation Officer of changes in Review Commission membership within thirty days.
- Submit amendments to local ordinance to the State Historic Preservation Officer for review and comment at least thirty days prior to adoption.
- Submit an annual report by November 1 covering previous October 1 through September 30.

A Preservation Ordinance:

- Provides a municipal policy for the protection of historic properties.
- Establishes an Objective and *Democratic* process for designating historic properties.
- Protects the integrity of designated Historic Properties with design review requirements.

- Authorizes Design Guidelines for new development within Historic Districts to ensure that it is not destructive to the area's Historic character.
- Stabilizes declining neighborhoods and protects and enhances property values.

A Preservation Ordinance DOES NOT:

- Require permission to paint your house or review color selection.
- Require that Historic Properties be opened for tours.
- Restrict sale of property.
- Require improvements, changes, or restoration of your property.
- Require approval of interior changes or alterations.
- Prevent new construction within Historic areas.
- Require approval for ordinary repair or maintenance.

CLGs and National Register Nominations

As part of the partnership between state and local governments, federal regulations require that nomination proposals be reviewed by Certified Local Government (CLG) historic preservation boards before they can be presented to the Florida National Register Review Board. In order to facilitate the review of nominations for properties that lie within the jurisdiction of a CLG, and to conform with federal regulations concerning the required notifications and review, the following procedures will be followed:

- The Bureau of Historic Preservation will advise the CLG when someone inquires about proposing the nomination of a property which lies within the CLG's jurisdiction:
- When a nomination proposal is not initially submitted by the CLG, the Bureau will send a copy of the proposal to the CLG for its review. The CLG's historic preservation board and the chief local official will have 60 days to comment. If both the CLG board and chief local official do not consider the property to be eligible for listing in the National Register, the proposal will not be submitted to the Florida National Register Review Board. If only one, either the preservation board or the local official, does not consider the property to be eligible, the proposal may be submitted to the Florida National Register Review Board. If comments are not received by the end of the 60 day review period, the Bureau may schedule the proposal for review by the review board.

Working with Local Government

- Meet with your Mayor and Council at least once a year and update them on your activities, concerns and problems.
- Request that a member of the council be appointed to serve as a liaison with the Preservation Commission.
- Get to know the other commissions and boards that serve the community as part of local government, such as the planning commission, zoning appeals, etc.
- Print an annual report of the activities of the commission emphasizing success stories and new programs.
- Learn how the commission can work with the housing administrator or block grant administrator in your community to integrate preservation with projects serving low-income or elderly individuals.
- Meet with your fire inspector to discuss the commission's concerns regarding the protection of historic properties.
- Ensure that zoning ordinances, sign ordinances, etc., do not conflict with the design guidelines for landmarks and historic districts.

- Meet with the Director of Public Works to ensure that all public improvements in historic districts are reviewed by the commission.
- Meet with your city attorney *before* your commission runs into problems. Ask him/her to attend a meeting and critique it for proper procedural methods.

Commission Procedures and Guidelines

- Always have a printed agenda posted in a public place prior to the beginning of the commission meeting.
- Keep accurate minutes and records of all commission activities specifically outlining each case and the reason the application was approved or denied.
- Commission members should never speak on behalf of the commission.. Advise applicants on "the likelihood of approval" of applications outside of the public hearing.
- Require an accurate representation of the applicant's request, sufficient enough to make an informed decision about the case.
- Always keep your elected officials and other boards and commissions informed of the role and responsibilities of the preservation commission.
- The commission chair should maintain order at all meetings and always allow relevant public comment.
- As a commission member, avoid any appearance of a conflict of interest due to personal, social or financial gain in any case.
- All commission decisions for designation or certificates of appropriateness must be based only on the review criteria in the ordinance.
- All commission decisions must be based on a finding of fact that should be stated as part of the motion to approve or deny any application.
- Refer to your preservation ordinance often if you are a commission member; it should be the basis for all actions.

Do's and Don'ts for Commission Members

Do:

- Read your community's historic preservation ordinance and refer to it often. Make special note of the purposes of the ordinance.
- Be friendly with all applicants and leave them with a good impression of the local government process.
- Use the specific criteria outlined in the ordinance for designating districts and/or landmarks when making designations.
- Use the design guidelines in the ordinance when making a decision on the appropriateness of a building alteration.
- review each application as a separate case and apply the ordinance's criteria each time.

Do Not:

- Apply your idea of what is "pretty" or "in good taste" to decide if a proposed alteration is appropriate.
- Require a design of all new buildings, alterations or additions to follow a particular theme or architectural style.
- Embarrass the applicant by criticizing his/her application openly in the meeting or in the media.
- Turn down an application without giving the applicant specific guidance as to how the application could be improved to meet the criteria of the ordinance.
- Be afraid to ask the applicant for more information if the application is incomplete or if there is not enough information to make a decision.