

**VERNON MYERS**  
MAYOR - COMMISSIONER

**MARY LAWSON BROWN**  
VICE MAYOR - COMMISSIONER

**ALLEGRA KITCHENS**  
COMMISSIONER

**PHIL LEARY**  
COMMISSIONER

**JAMES NORWOOD, JR.**  
COMMISSIONER



**MICHAEL J. CZYMBOR**  
CITY MANAGER

**BETSY JORDAN DRIGGERS**  
CITY CLERK

**MATTHEW D. REYNOLDS**  
FINANCE DIRECTOR

**GARY S. GETCHELL**  
CHIEF OF POLICE

**MICHAEL LAMBERT**  
CHIEF FIRE DEPT

**DONALD E. HOLMES**  
CITY ATTORNEY

*Regular meeting 2nd and 4th Thursdays each month at 6:00 p.m.*

**AGENDA**  
**CITY OF PALATKA**  
**COMMUNITY REDEVELOPMENT AGENCY**  
April 11, 2013; 5:00 p.m.

**CALL TO ORDER:**

- a. Invocation
- b. Pledge of Allegiance
- c. Roll Call

1. **APPROVAL OF MINUTES – 2/14/13 Regular Meeting**
2. **PUBLIC COMMENTS - (Speakers limited to three minutes – no action taken on items)**

**\*\*/\* 3. ARTS IN PUBLIC PLACES GRANT – Recommendation on Ranking of Respondents – Jonathan Griffith, Grants/Projects Manager**

**\* 4. CRA BUDGET AMENDMENTS FY 2012-13 – Matt Reynolds, Finance Director**

**4. OTHER BUSINESS/REPORTS**

- a. **NORTH HISTORIC DISTRICT Update – Coenraad van Rensburg, President, PHNNA**
- b. **SOUTH HISTORIC DISTRICT Update – Michael Gagnon, President, SHNA**

**5. ADJOURN**

\*Attachment    \*\*Separate Cover

ANY PERSON WISHING TO APPEAL ANY DECISION MADE BY THE COMMUNITY REDEVELOPMENT AGENCY WITH RESPECT TO ANY MATTER CONSIDERED AT SUCH MEETING WILL NEED A RECORD OF THE PROCEEDINGS, AND FOR SUCH PURPOSE MAY NEED TO INSURE THAT A VERBATIM RECORD OF THE PROCEEDINGS IS MADE, WHICH RECORD INCLUDES THE TESTIMONY AND EVIDENCE UPON WHICH THE APPEAL IS TO BE BASED. FS 286.105

PERSONS WITH DISABILITIES REQUIRING ACCOMMODATIONS IN ORDER TO PARTICIPATE IN THIS MEETING SHOULD CONTACT THE CITY CLERK'S OFFICE AT 329-0100 AT LEAST 24 HOURS IN ADVANCE TO REQUEST ACCOMMODATIONS.

**201 N. 2ND STREET • PALATKA, FLORIDA 32177**

**PHONE: (386) 329-0100**

**www.palatka-fl.gov**

**FAX: (386) 329-0106**

*Agenda  
Item*

3



AGENDA ITEM

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**SUBJECT:** A Recommendation to the City Commission to adopt a Resolution approving the ranking of respondents to the “Call to Artists” for the selection of a sculptor for the NEA Arts in Public Places Grant, and authorizing the City Manager to negotiate with the top-ranked artist for the development and installation of the public art piece

**DEPARTMENT:** City Hall

**ATTACHMENTS:**     Ordinance                       Resolution                       Motion  
                                  Support Documents                       Other

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**SUMMARY:** On October 11, 2012 the City Commission adopted Resolution 9-39 accepting a National Endowment for the Arts (NEA) Grant. This grant has three parts:

1. Plan waterfront sculpture garden and install first phase of art;
2. Complete selection of waterfront design elements and plan dissemination throughout the City; and
3. Initiate a new annual event entitled River Reflections, an interactive light projection over the St. Johns River.

Of the three parts the CRA’s financial contribution is committed solely for the selection and installation of art.

On February 15, 2013 a Call to Artists was advertised for the commissioning and/or acquisition of public art. On March 8, 2013 twelve proposals were received. A set of criteria was established to evaluate each proposal. In addition to the evaluation criteria, the proposals were presented to five stakeholder groups (Downtown Palatka Inc., Palatka Main Street, South Historic Neighborhood Association, North Historic District Neighborhood Association and Conlee Snyder Mural Committee) for input. The steering committee and selection committee are scheduled to meet on April 9<sup>th</sup> at 11:00 am to make a final recommendation to the CRA for acceptance. This final recommendation will take into account selection committee scoring and stakeholder group input. That recommendation will be forwarded to the CRA for inclusion in the agenda packet and made public immediately following that meeting.

This component of the project is funded by \$20,000 in Central Business District Tax Increment Funds and \$4,500 in NEA grant funds.

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**RECOMMENDED ACTION:** Recommend the adoption of City Commission Resolution No. 2013-9-101 to accept the Selection Committee’s ranking of respondents to the Call to Artists and to authorize contract negotiations with the top-ranked respondent.

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DEPARTMENT HEAD: Submitted: Jonathan Griffith  
Requested Agenda: Regular/CRA/City Commission

Date: 04/04/13  
Date: 04/11/13

FINANCE DEPARTMENT Budgeted  Yes  No  N/A

Date: \_\_\_\_\_

CITY ATTORNEY Approved as to Form and Correctness

Date: \_\_\_\_\_

CITY MANAGER Approved Agenda Item For: 

Date: 4/11/13

COMMISSION ACTION:  Approved as Recommended  Disapproved  
 Approved With Modification  Tabled To Time Certain  
 Other

DISTRIBUTION: CA CC CM CD FI FD GC HR MD PD PR UD

H:\City Commission\Agenda Requests\CRA Agenda Request NEA Grant Call to Artist Selection 4-11-13.doc

**RESOLUTION NO. 2013-9-101**

**A RESOLUTION OF THE CITY OF PALATKA, FLORIDA ACCEPTING THE NEA GRANT PUBLIC ART PROPOSALS RANKING AND AUTHORIZING THE CITY MANAGER TO NEGOTIATE WITH THE TOP RANKED ARTIST FOR THE DEVELOPMENT AND INSTALLATION OF THE PUBLIC ART PIECE**

**WHEREAS**, on October 11, 2012 the City of Palatka adopted Resolution 9-39 accepting a National Endowment for the Arts (NEA) Grant; and

**WHEREAS**, the National Endowment for the Arts have granted funds, in the amount of \$25,000 to support the integration of public art and design into Palatka's riverfront master plan; and

**WHEREAS**, on September 13, 2012 the City of Palatka Community Redevelopment Agency has pledged matching funds, in the amount of \$20,000 Cash and \$10,000 in-kind, to support the integration of public art and design into Palatka's riverfront master plan; and

**WHEREAS**, on February 15, 2013 the City of Palatka advertised for Public Art Submissions; and

**WHEREAS**, on March, 8 2013 twelve proposals were received; and

**WHEREAS**, on April 9, 2013 a committee met and selected the top three proposals; and

**WHEREAS**, the steering committee desires to work with the top ranked respondent for the development and installation of a public art piece.

**NOW THEREFORE**, be it resolved as follows:

1. That the City of Palatka City Commission confirms and approves the selection and ranking in the following order:
  1. Douglas Hays – Anhinga or Commissioned Bass Sculpture
  2. Jenn Garrett – River Reflections Arches
  3. Leslie Tharp - River Currents
2. That the City Manager is hereby authorized to negotiate with the top ranked artist for the development and installation of the public art piece.

**PASSED AND ADOPTED** by the City Commission of the City of Palatka, Florida this 11<sup>TH</sup> day of April, 2013.

CITY OF PALATKA

# DOUG HAYS

Sculptor | Blacksmith

Post Office Box 790, Paisley, Florida 32767  
352.669.6131 | [www.DougHaysArt.com](http://www.DougHaysArt.com) | [doug@DougHaysArt.com](mailto:doug@DougHaysArt.com)

March 5, 2013

RE: River Reflections Call for Artists  
Letter of Intent

Dear committee members,

In response to your call to artists, I would like to submit a proposal to sculpt an anhinga or an egret for the City of Palatka Riverfront park.

The anhinga and egret are common to the St. John's river and are symbolic of waterside living. They represent the core community values of conservation and quality of life.

These sculptures can be scaled to fit budget and site, from a smaller sculpture that would cost from 2-4 thousand dollars, (four+ foot wingspan on a column 4-8 feet tall.) Or a large scale project that would cost between 12 to 18 thousand dollars. ( eight foot wingspan, ten to fourteen feet tall with column). I've completed many similar sculptures in these size ranges and budgets. This would give the committee the flexibility to acquire multiple sculptures from different artists.

These would be made of heavy gauge mild steel and given a maintenance free natural patina. The sculptures would be mounted on a weathered steel post, several inches in diameter to resemble a dock piling and would be bolted into concrete with stainless all thread anchors epoxied permanently in place. This technique was been employed to mount the Heron in Ferran Park in Eustis as per engineer's specifications.

This sculpture would be completed by the November deadline and installed December - February as specified.

Thank you for your consideration.

Doug Hays

### Illustration 3 - Anhinga

PROPOSED DETAILS:

Color - gray

Finish - powder coat

Materials - mild steel

Dimensions - variable according to budget



Doug Hays

## Illustration 2 - Anhinga

PROPOSED DETAILS:

Color - brown

Finish - oxidized steel

Materials - mild steel

Dimensions - variable according to budget

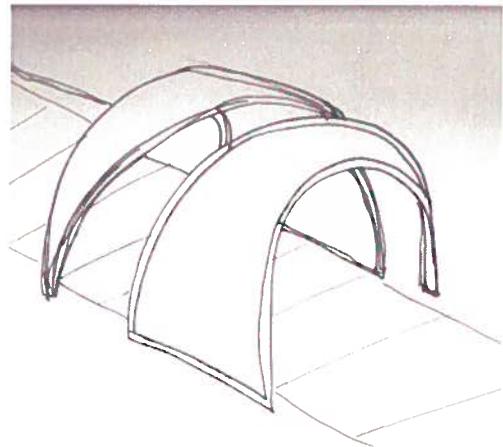


## Palatka River Reflections Letter of Interest

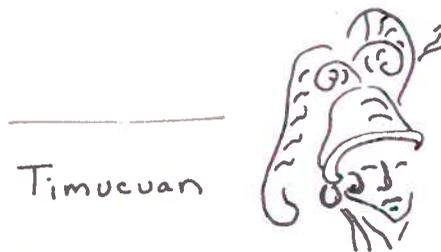
Dear selection committee members,

Thank you for the opportunity to submit my ideas for this prestigious project. My idea reflects the history of Palatka as a dynamic river city. In the tradition of many great cities, I propose creating a historic arch that is reflective of Palatka's rich history. The Palatka arch will be a new interpretation of the arch, created from aluminum plate and tubing. The tubing, specified by an engineer, will support curved aluminum plate, creating an arch that will act like a gateway.

The arch could be placed atop an existing sidewalk and will be large enough for pedestrians to safely walk through the arch/gateway (minimum 8'+ high clearance). As they walk through, they will be able to gaze at the aluminum plate that will be pierced with images that reflect the history of Palatka mixed in with swirls that will depict the currents and the passage of time along the St. Johns River. The line drawings cut in the aluminum (line width appx  $\frac{1}{8}$ " -  $\frac{1}{4}$ ") will allow light to pass through the aluminum plate, creating a shadow of the images on the ground beneath the gateway.



There are many options of what historic themes and events should be depicted in the arch. In the images following this letter, I have included examples of possible images that I discovered during my initial research into the project. Things like Bass and Mullet, that have been caught in the river for hundreds if not thousands of years, can be drawn within the swirls of the river currents. I was inspired by an etching of the Timucuan Indians, the original Palatka residents. I also sketched images of paddleboats and gunboats, Palatka's great fire during the Seminole War, as well as Palatka's famous blue crab and azaleas. Next to the gateway, I would like to place a legend that shows the individual images so that visitors can spend a moment looking for each image either directly in the aluminum, or in the shadow that it will cast on the ground. There is plenty of room for more images and I look forward to working with the committee to indentify other historical events





and significant facets of the Palatka community that can be highlighted through the sculpture.

I would like to create two arches, anchored separately, that will create the gateway. The arches will be anchored to concrete foundations with anchoring bolts, or will follow the specifications put forth by a structural engineer. The tubing and plate will be welded together and will be fabricated to the specifications of the project engineer (or city engineer). The two arches will allow for numerous images to reflect Palatka’s history. If the committee would prefer a single arch, for budget reasons or otherwise, this proposal can be amended.

Thank you, again, for the opportunity to present my ideas. I hope that you will feel free to contact me via phone or email to discuss this idea further or to clarify anything you have seen in this proposal.

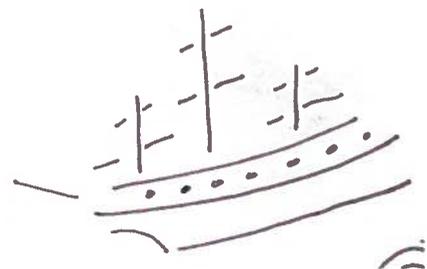
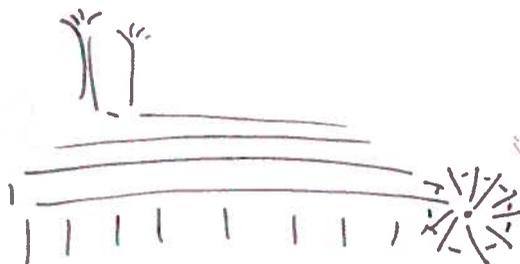
Jenn Garrett

**Proposed Costs:**

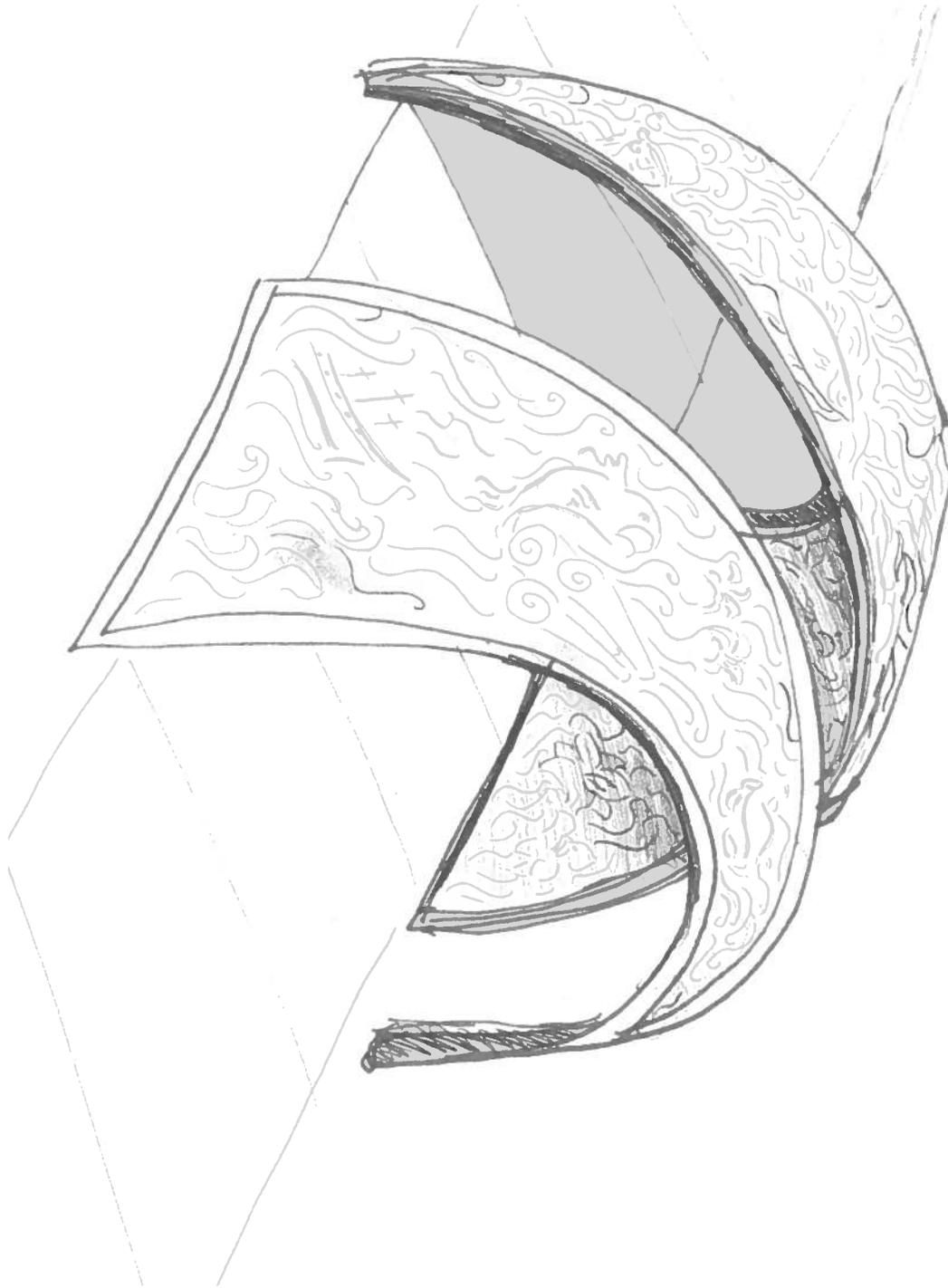
Design Development (including 1-2 site visits and committee meetings in Palatka)	\$1250
Drawings (including fabrication drawings, installation plans)*	\$1000
Fabrication of Gateway Consisting of Two (2) Arches (Materials & Fabrication)	\$14,600
Installation	\$2900
<b>Total</b>	<b>\$19,750</b>

\*Engineering costs have not been included in this budget as many cities have preferred engineers or on staff engineers to perform this task. I am happy to recommend an engineer and obtain an estimate of engineering costs if necessary.

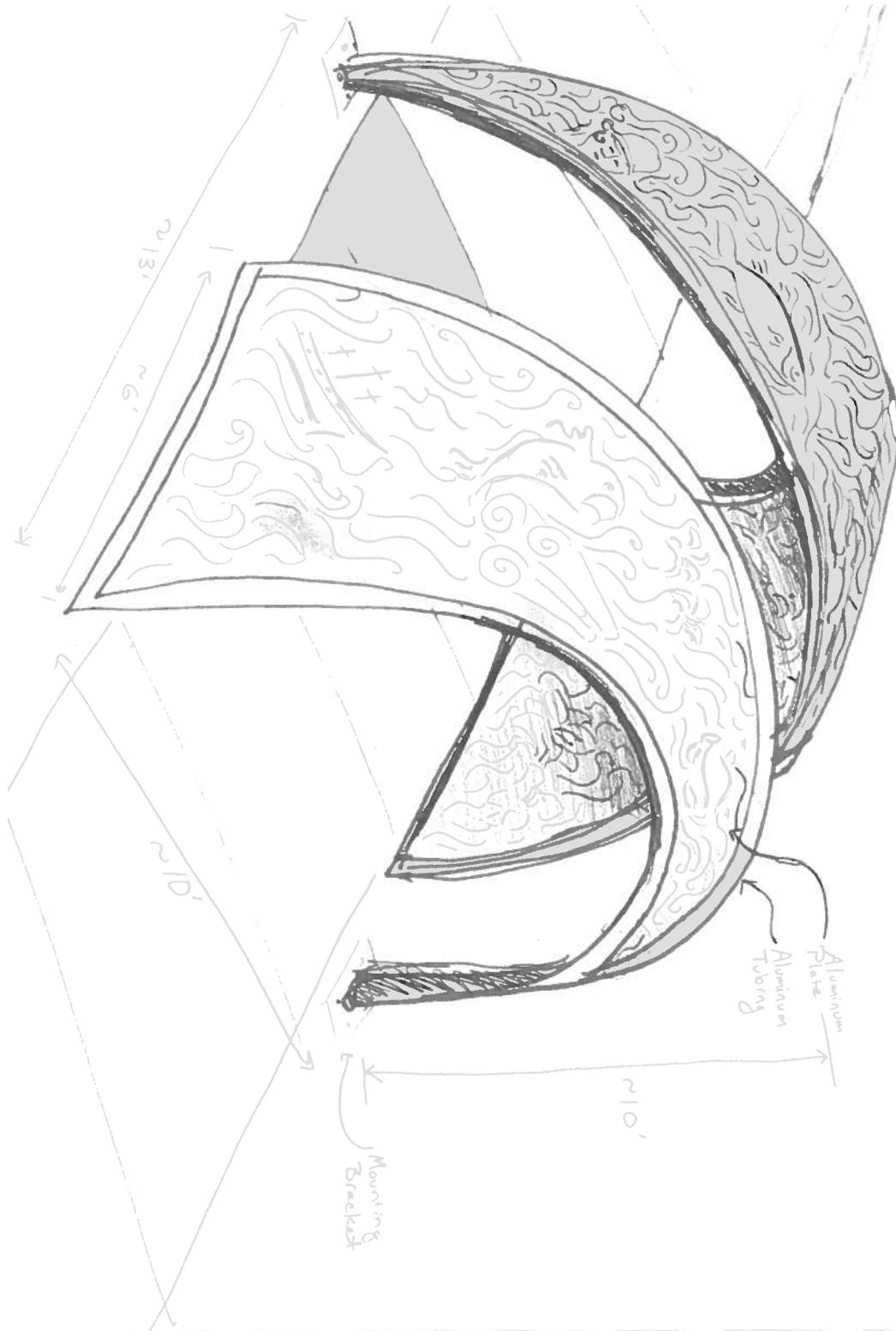
Steamboats =

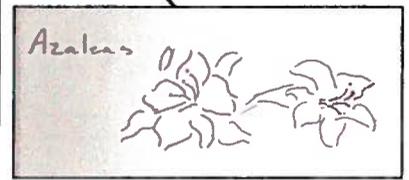
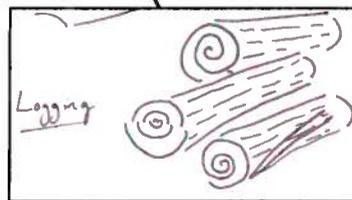
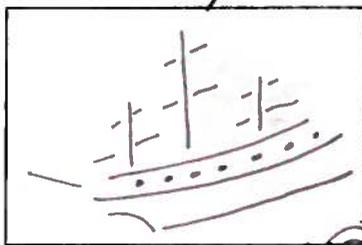
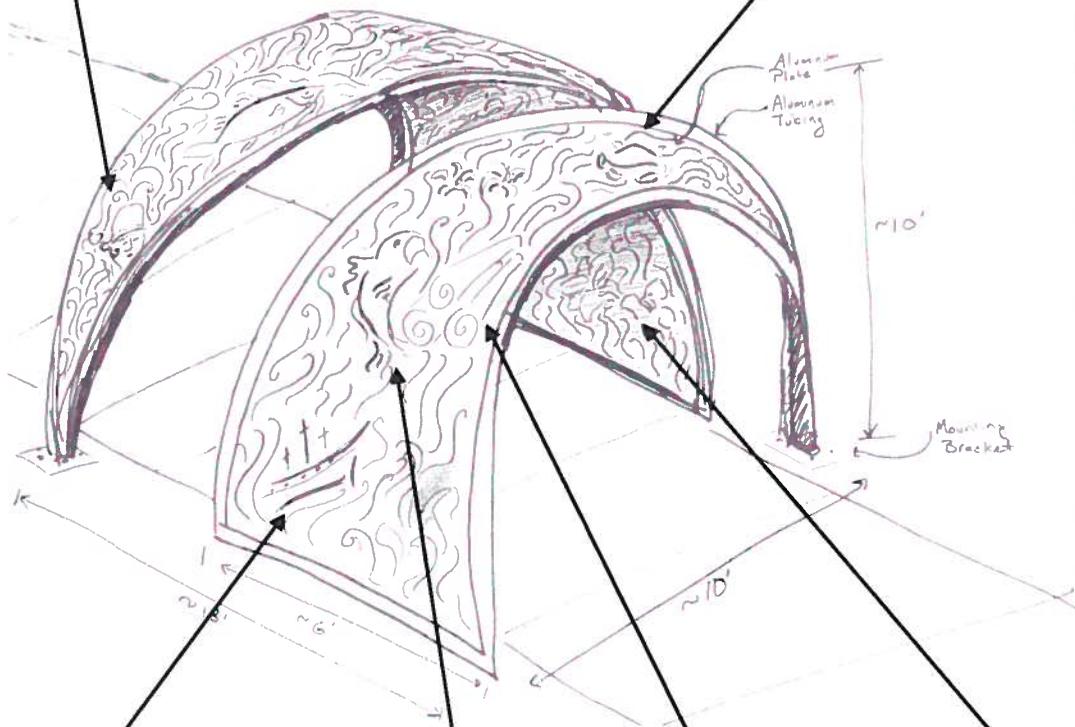
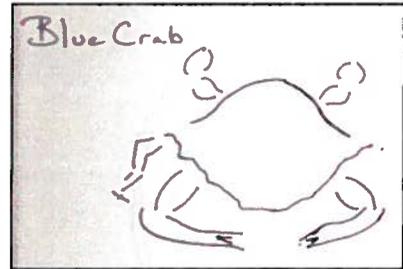


Part III. Illustrations



jgarrett





**Education**

Bachelor of Fine Art- Sculpture, University of Georgia (2000)  
 Master of Interior Design, University of Florida (2005)

**Selected Exhibitions**




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Currents- Jane Manus Sculpture Garden, Harn Museum, Gainesville, FL  
 On Loan, to be installed April 2013

Solar Sculpture & Solar Tent- Private Commission, In Progress

River & Light, Lower Mississippi River Museum (USACE)- Permanent Collection (2012)

City of Gainesville Sculpture for Fire Station 1- Permanent Collection

Midsouth Sculpture Alliance Professional Outdoor Exhibition, Chattanooga TN (3/2012-10/2013)

Art on the Beltline, Atlanta, GA (8/2011- 11/2011)

Museum of Florida Art Sculpture Walk, Deland, FL (10/2011-10/2012)

National Outdoor Sculpture Competition & Exhibition, North Charleston (4/2011-3/2012)

Haile Village Center, Gainesville, FL- Solo Exhibition (2011)

Gainesville CRA- Art Marker for St. Paul CMU Church (2010)

2010 Centennial Celebration Juried Outdoor Sculpture Exhibition, University of Southern Mississippi (3/2010- 3/2011)

Art in Public Places Juried Exhibition, Knoxville, TN (4/2009- 11/2009)

*Creative Quarterly 16* (online edition)- Juried Journal, Sept. 2009

The Hub Project, Community Design Center, Gainesville, FL (2004)

Natural Instincts- Solo Exhibition, Thomas Gallery, Athens, GA (2000)

Group Exhibit - SMC Corporation, Lawrenceville, GA (2000)

Georgia Sculptors Society Annual Exhibition, Athens, GA (2000)

Lyndon House Juried Exhibition, Athens, GA (1998)

Lavori In Corso (group exhibit), Palazzo Vagnotti, Cortona, Italy (1997)

**Publications**

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Daytona Beach News- Journal, "DeLand's 'Sculpture Walk' Gets 12 New Pieces of Art" Skyler Swisher. October 6, 2011

Gainesville Magazine, "'60's Chic" Laura Bernheim. Homes Section, August/September 2011

Gainesville Sun, "Outside the Front Door" Andrew Wyzen. June 11, 2011

Carolina Arts Unleashed, "6<sup>th</sup> Annual National Outdoor Sculpture Competition & Exhibition" Tom Starland, April 27th, 2011 at <http://carolinaarts.com>

Knoxville Sentinel, "Dogwood Fest Names Sculpture Winners" September 8, 09

UF Today, "Uncommon History" April Birdwell, Fall 2006

**References**

**River & Light, Lower Mississippi River Museum-** Emily Powlen  
 SEARCH 352-333-0049, [emily@searchinc.com](mailto:emily@searchinc.com)

**Fire Station 1-** Russel Ettlring, Cultural Affairs Programs Coordinator  
 352-393-8532, [etlingrh@cityofgainesville.org](mailto:etlingrh@cityofgainesville.org)

**Art Marker/Manhole Cover-** Matthew Dubé, Project Manager  
 Gainesville CRA (352)334-2205 [dubemb@cityofgainesville.org](mailto:dubemb@cityofgainesville.org)

Examples of Previous Work

**Fire Station 1(2012)**  
**Aluminum, LED lighting**  
**240"Wx120"Hx12"D**  
The sculpture for Fire Station #1 was created to honor the brave firefighters who face danger every day. I wanted to create an image that was larger than life, emphasizing the significance of the firefighter's role as first responders. The figure comes out of the smoke colored metal, surrounded in a halo of light created by LED lights that light automatically at sunset. This work was commissioned by the Gainesville Art in Public Places Trust.



**Water & Light (2012)**

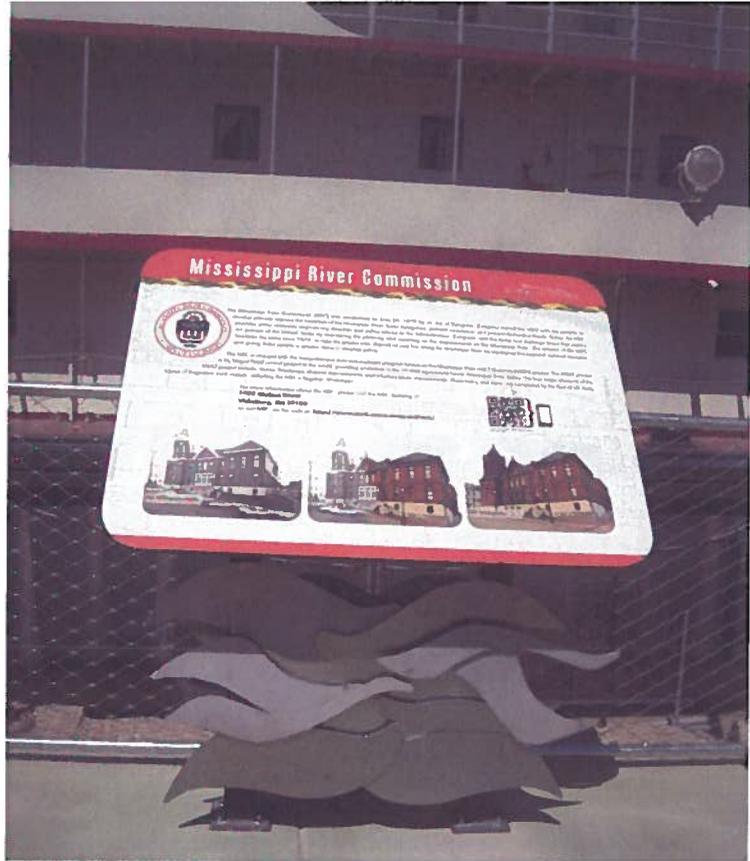
**Aluminum**

**48"Wx30"Lx10"D**

**1 of 6 panels installed**

**\$10,000**

Water & Light was created as a symbol of the mighty Mississippi River at the Lower Mississippi River Museum in Vicksburg, MS for the U.S. Army Corps of Engineers. The work consists of six panels each mounted near the base of a dry-docked riverboat. The water-inspired sculpture shows the former water level alongside the riverboat and is readable from both sides.



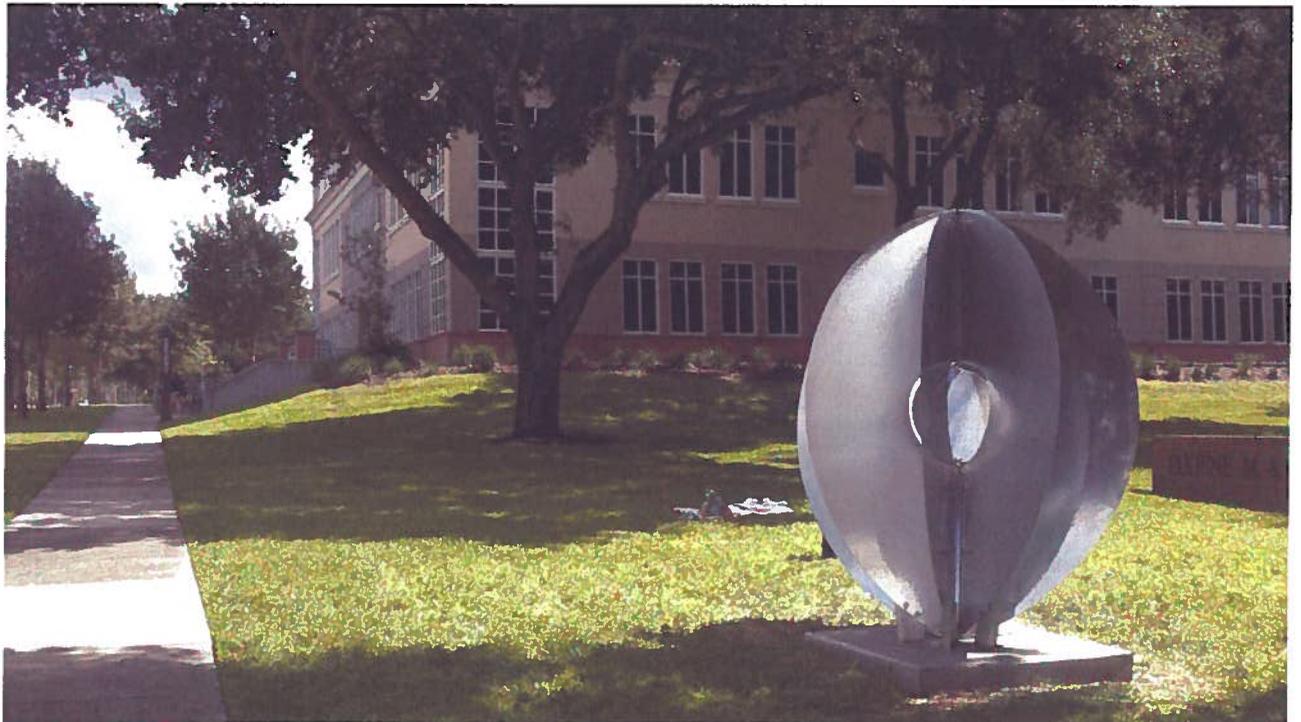


**Nest Egg (2010)**

**Aluminum**

**54"x54"x 85"H (kinetic)**

Completed in 2010, *Nest Egg* includes a kinetic center circular panel that is engaged by the wind and makes the work move internally, although there is no sign of movement outside the boundaries of the outer pod form. The work embodies efficiency and creating a form using the least amount of material. The sculpture reflects a movement to become ever more efficient in our production and use of resources and is currently on the Stetson University campus in Deland, Florida.

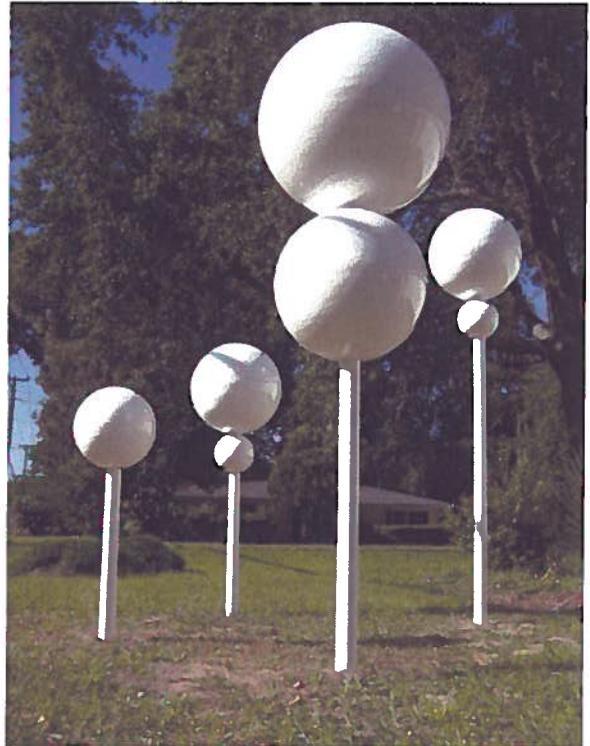


**Thrive (2009)**

**Stainless and Mild Steel**

**84"Wx84"Lx96"H (W & L variable)**

Thrive is constructed of both stainless and mild steel with a white, high-gloss powder coat finish. The four forms that make up Thrive convey a sense of relationships. The forms can be placed in a wide variety of locations and distances from each other, with each installation conveying different relationships. Thrive is currently installed in the Riverpark in Chattanooga, TN.



**Currents (2009)**

**Aluminum on Steel Axles  
72"x48"x108"H (varies,  
kinetic)**

Currents is a kinetic sculpture inspired by relationships and was featured in the Atlanta Beltline in the fall of 2011 and will be installed at the Harn Museum in April 2013. The work consists of two forms, each mounted on independent axles. The forms turn in response to outside forces, sometimes in unison, other times turning away from each other. Despite the independent movement of each form, the works are united by their immovable foundations and similar forms and materials.



References



Russell Ettling  
Cultural Affairs Programs Coordinator  
City of Gainesville  
Parks, Recreation & Cultural Affairs  
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352-393-8532 Ofc.  
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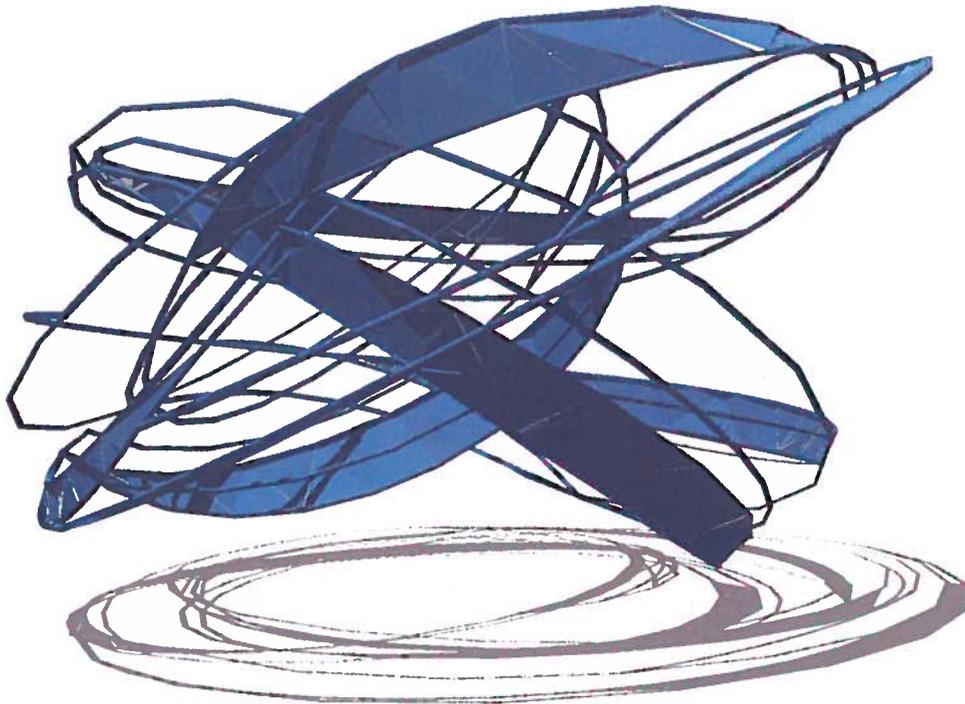
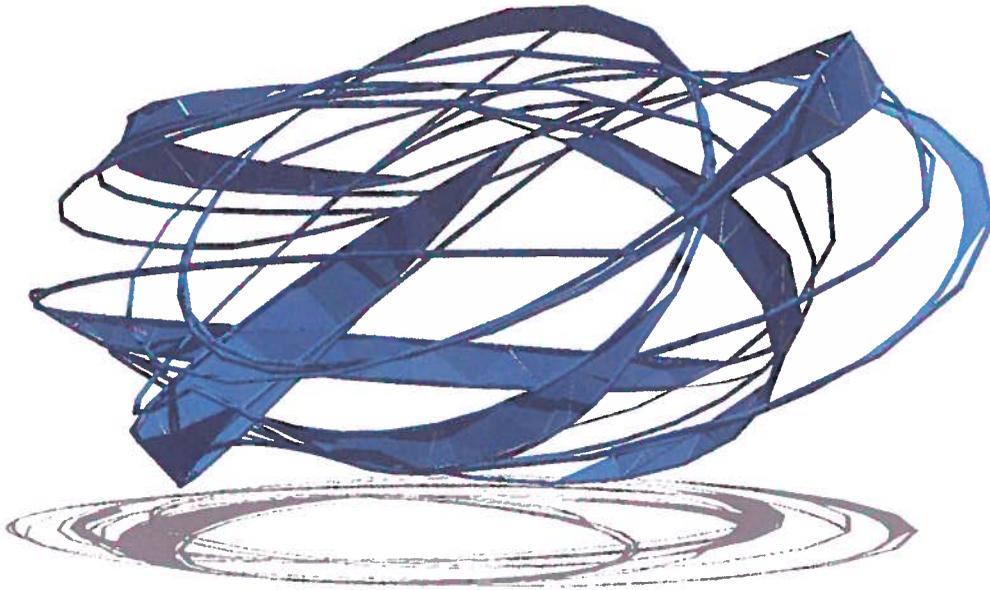
***River Currents concept sketch***

The sculpture will stand 8 feet tall and 14 feet in diameter. The line-work will be made from 1 inch solid mild steel bar. The flat sections within the line-work will feature plasma cut imagery of the local history and ecology of the St. John's River. The line-work and curved sheet metal will made from hot and cold formed mild steel, and will not result in a geometric curve – like the concept sketch indicates- rather the curves will be smooth and fluid.



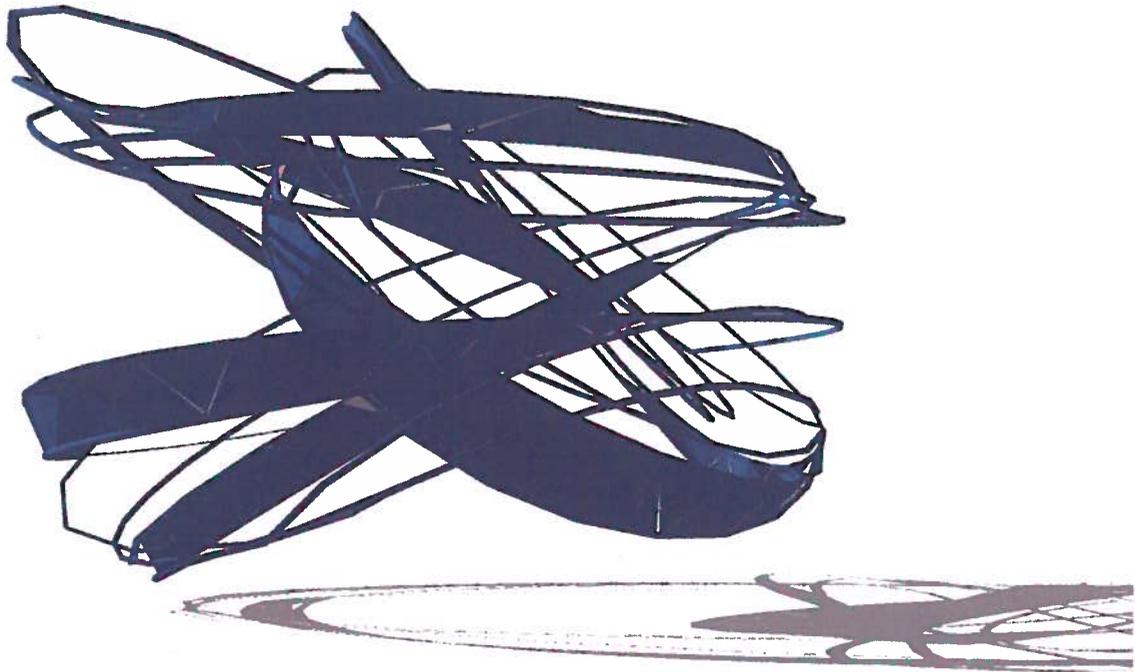
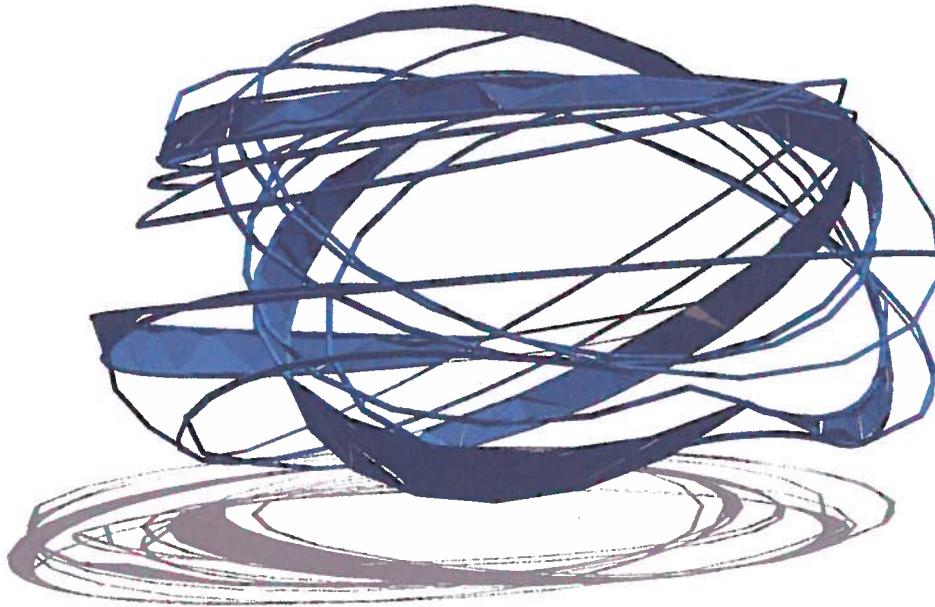
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# *Agenda* *Item*

*4*



AGENDA ITEM

SUBJECT: Community Redevelopment Agency FY2012-2013 Budget Amendments

DEPARTMENT: Finance

ATTACHMENTS:     Ordinance                       Resolution                       Motion  
                           Support Documents               Other

SUMMARY:

Please find attached a list of proposed budget amendments for all three TIF Districts. These amendments include reimbursements from both the North and South Historic District HIP projects due to the sale of homes that had received grant money. These amounts were budgeted back into the contingency/reserve of each district.

The only other adjustment was an addition of NEA Grant revenues of \$25,000. The total project cost was also adjusted from \$20,000 to \$45,000 to reflect the total direct project cost listed in the grant application.

RECOMMENDED ACTION: Staff recommends adoption of the proposed budget amendments.

DEPARTMENT HEAD	Submitted: Matt Reynolds Requested Agenda: CRA	Date: 04-04-13 Date: 04-11-13
FINANCE DEPARTMENT	Budgeted <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> N/A	Date: <u>04-04-13</u>
CITY ATTORNEY	Approved as to Form and Correctness	Date: _____
CITY MANAGER	Approved Agenda Item For:	Date: _____

COMMISSION ACTION:     Approved as Recommended               Disapproved  
                                   Approved With Modification               Tabled To Time Certain  
                                   Other

DISTRIBUTION: CA CC CM CD FI FD GC HR MD PD PR UD

**REVENUES:**

<u>Revenue Number</u>	<u>Description</u>	Last Approved	Last Recommended Amendments	As Amended
030-00-331-0-7001	NEA GRANT	\$ -	\$ 25,000	\$ 25,000
030-00-369-9-1000	NORTH HISTORIC HIP REFUND/REIMBURSE	\$ -	\$ 8,420	\$ 8,420
030-00-369-9-1001	SOUTH HISTORIC HIP REFUND/REIMBURSE	\$ -	\$ 2,349	\$ 2,349
<b>TOTAL REVENUES AMENDED:</b>		<b>\$ -</b>	<b>\$ 35,769</b>	<b>\$ 35,769</b>

**EXPENDITURES:**

<u>Expenditure Number</u>	<u>Description</u>	Last Approved	Last Recommended Amendments	As Amended
030-30-580-6-6312	NEA GRANT MATCH - ART IN PUBLIC PLACES	\$ 20,000	\$ 25,000	\$ 45,000
030-30-580-9-9902	CONTINGENCY/RESERVE-SOUTH HISTORIC	\$ 110,888	\$ 2,349	\$ 113,237
030-30-580-9-9903	CONTINGENCY/RESERVE-NORTH HISTORIC	\$ 13,420	\$ 8,420	\$ 21,840
<b>TOTAL EXPENDITURES AMENDED:</b>		<b>\$ 144,308</b>	<b>\$ 35,769</b>	<b>\$ 180,077</b>