

VERNON MYERS
MAYOR - COMMISSIONER

MARY LAWSON BROWN
VICE MAYOR - COMMISSIONER

ALLEGRA KITCHENS
COMMISSIONER

PHIL LEARY
COMMISSIONER

JAMES NORWOOD, JR.
COMMISSIONER



ELWIN C. "WOODY" BOYNTON, JR.
CITY MANAGER

BETSY JORDAN DRIGGERS
CITY CLERK

MATTHEW D. REYNOLDS
FINANCE DIRECTOR

GARY S. GETCHELL
CHIEF OF POLICE

MICHAEL LAMBERT
CHIEF FIRE DEPT

DONALD E. HOLMES
CITY ATTORNEY

Regular meeting 2nd and 4th Thursdays each month at 6:00 p.m.

AGENDA
CITY OF PALATKA
COMMUNITY REDEVELOPMENT AGENCY
April 12, 2012; 4:00 p.m.

CALL TO ORDER:

- a. Invocation
- b. Pledge of Allegiance
- c. Roll Call

1. **APPROVAL OF MINUTES – 4/12/12**
2. **PUBLIC COMMENTS - (Speakers limited to three minutes – no action taken on items)**
3. **CENTRAL BUSINESS DISTRICT:**
 - *a. **REQUEST TO REALLOCATE FUNDS TO MURAL LIGHTING** from walking tour phone guide - \$2,700.00 – Judy Rothschild, Conlee-Snyder Mural Committee
 - *b. **REQUEST TO ALLOCATE FUNDS** – up to \$15,000 for 4th of July Riverfront Fireworks Display and recommend authorization to execute contract with Fireworks by Santori in the amount of \$20,000.00
4. **SOUTH HISTORIC DISTRICT:**
 - *a. **REQUEST TO APPROVE NEW PROGRAM** – South TIFF District Commercial Rehabilitation Grant/Pilot Program – Mike Gagnon, SNHA
 - *b. **REQUEST TO RE-ALLOCATE FUNDS** - \$65,000 from TIFF-HIPP Program to the Commercial Rehabilitation Grant/Pilot Program - Mike Gagnon, President, SHNA
 - *c. **HAMMOCK HAPPENINGS NEWSLETTER** – For Information Only
5. **OTHER BUSINESS/REPORTS**
6. **ADJOURN**

*Attachment **Separate Cover

ANY PERSON WISHING TO APPEAL ANY DECISION MADE BY THE COMMUNITY REDEVELOPMENT AGENCY WITH RESPECT TO ANY MATTER CONSIDERED AT SUCH MEETING WILL NEED A RECORD OF THE PROCEEDINGS, AND FOR SUCH PURPOSE MAY NEED TO INSURE THAT A VERBATIM RECORD OF THE PROCEEDINGS IS MADE, WHICH RECORD INCLUDES THE TESTIMONY AND EVIDENCE UPON WHICH THE APPEAL IS TO BE BASED. FS 286.105

PERSONS WITH DISABILITIES REQUIRING ACCOMMODATIONS IN ORDER TO PARTICIPATE IN THIS MEETING SHOULD CONTACT THE CITY CLERK'S OFFICE AT 329-0100 AT LEAST 24 HOURS IN ADVANCE TO REQUEST ACCOMMODATIONS.

Agenda Item

3a

The Conlee-Snyder Mural Committee, Inc., is currently working with our Webmaster to add sound bites to our Web site along with pictures of each mural. This is, in essence, the same as the proposed phone linkage which the City Commission proposed. We believe this will be more cost effective and just as easy for anyone looking at the murals to hear a little about each mural. It will also be easier to update and add to as new murals are added.

Further, we propose that the money suggested for the phone set-up be used for the lighting project that has been under discussion with the City Commission for several months.

Judy Rothschild
Vice Chair,
Conlee-Snyder Mural Committee, Inc.

328-9806

An Excerpt from the Minutes of the February 9, 2012 CRA Meeting:

REQUEST TO REALLOCATE FUNDS TO WALKING MURAL TOUR PHONE GUIDE from mural lighting - Mr. Boynton said last year they set aside \$2,700.00 to light two murals. That project has not moved forward. At the behest of Commissioner Brown, Chief Getchell put together some information on the cost of a phone narrative for a walking tour. The starter program costs around \$360.00; if they want to go to the larger program they can go to the \$720.00 program. An app for a Smartphone costs considerably more. He recommends reallocating the funds necessary for this purpose. This will facilitate a walking tour of the murals; you will dial a number and a recorded narrative will tell you about the mural. People want to know the history behind the murals. The Mural Committee does not object to this reallocation.

Judy Rothschild, Conlee-Snyder Mural Committee, said they are in the process of putting together a booklet that will include a detailed narrative of each mural, and suggested the Mural Committee takes part in this and give people a two or three paragraph general idea of what the mural is about, and the narrative should suggest people purchase the booklet to get more information. Commissioner Brown said people have questions about the murals and they need to give people enough information as to give them an understanding of why the mural depicts Palatka history. Mrs. Rothschild said that is all included in the narratives. This is a history of Palatka that explains why Palatka is unique. The booklet will fill in the details. Mr. Alexander said they hope to develop walking tours on the murals. Commissioner Brown said she'd like to introduce them to some people who can provide good historical information.

Commissioner Kitchens moved to approve the reallocation of funds from mural lighting to establish a cell phone audio tour for the murals. Ms. Murtagh seconded the motion, which passed unopposed.

*Agenda
Item*

3b



Fireworks Display Contract

This writing, expressing the agreement made and entered into by and between Fireworks By Santore, Inc. (hereinafter "Santore") and City of Palatka (hereinafter "Sponsor"), on this 2nd day of June, 2012.

WITNESSETH

Whereas, Santore is experienced in conducting fireworks exhibitions, and
Whereas, Sponsor wishes to arrange for a fireworks exhibition, at a site and on a date of its selection, and
Whereas, Sponsor and Santore have discussed the type of exhibition Sponsor wishes to arrange, and
Santore is prepared to stage such an exhibition, and Sponsor wishes to have Santore stage such an exhibition.

Now therefore, in consideration of these premises, and the mutual promises, covenants and undertakings of each other, the parties hereto agree as follows:

1. Exhibition:

Santore agrees to furnish to Sponsor, on the 4th day of July, 2012 at a location to be designated by Sponsor and approved by Santore, an exhibition of Close Proximity Pyrotechnics.
Location said to be: Barge from the River

2. Payment:

Sponsor agrees to pay Twenty Thousand Dollars (\$20,000.00) for this exhibition.

3. Time and Method of Payment:

At the time this agreement is made, as evidenced by the execution of this writing, Sponsor will pay a deposit equal to one-half (1/2) of all anticipated charges and expenses as set forth in rhetorical paragraph 2. Payment is due immediately upon the completion of the exhibition and shall be paid to Pyrotechnic Operator in a sealed envelope after the exhibition has taken place. Any payment not made in full shall accrue interest at the rate of eight en per cent (18%) per annum from the date the exhibition was staged. In the event payment is not made within ten (10) days, Sponsor shall be deemed to be in default, and Santore shall have the right to retain an attorney to collect the payment amount, and shall be entitled to recover a reasonable fee for its attorney in doing so.

4. Site for Exhibition:

Sponsor acknowledges its responsibilities to provide a suitable site for the exhibition, which shall include arrangements to keep spectators at least 840 feet away from the area where the firing will take place.

5. Santore's Responsibilities: Santore will obtain all required permits, not to exceed \$100.00, for the firing of the exhibition. At the completion of the exhibition, Santore will clear all equipment and debris from the firing site.

6. Sponsor's Responsibilities:

Sponsor is responsible for all fire watch and fire truck fees. These fees are over and above the \$100.00 allowance for local permit fees. Santore will arrange for fire watch / inspection. Sponsor agrees to procure, furnish, and maintain a suitable place to display the said fireworks and to arrange for any security bonds as required by law in their community when necessary, and agrees to furnish necessary police, fire and Sponsor's protection, for proper crowd control and auto parking. Sponsor is responsible for removal and or protecting all property and persons in the "fireworks fallout zone". By signing below the Sponsor indemnifies and holds harmless Santore and assumes full liability for damages to property and/or injury to persons outside the "fireworks fallout zone" resulting from any source other than the fireworks produced by Santore.

7. Postponement:

In the event that weather conditions are such that Santore or the Authority Having Jurisdiction determines that the Fireworks Display would be impossible, impractical or risk damage or danger to person and/or property, the parties agree to immediately hold a postponement meeting at which time an attempt to reschedule the Fireworks Display shall be discussed. In the event a mutually satisfactory postponement date is made the Sponsor will be charged the actual expenses incurred by Santore related to the postponement. Actual expenses include but are not limited to: travel, lodging, labor, meals, rentals, security and permit fees.

In the event Sponsor postpones display before June 4, 2012 and agrees to a postponement date no more than 180 days from original contracted display date, Santore will only charge the amount equal to any expenses that cannot be recovered for items such as barge / equipment rental, travel, lodging, labor, meals, security, custom products (if applicable) and permit fees. The balance of the original contact amount will be due upon completion of the display.

In the event Sponsor postpones display after June 4, 2012 and agrees to a postponement date no more than 180 days from original contracted display date Santore will charge as follows:

15%	48 – 24 hours prior
30%	24 – 12 hours prior
60%	less than 12 hours prior

8. Cancellation:

If Sponsor cancels this Contract for any reason liquidated damages for such cancellation shall be paid by Sponsor to Santore as follows:

25%	30 or more days
35%	29 – 11 days prior
45%	10 – 3 days prior
70%	48 – 24 hours prior
100%	less than 24 hours prior

9. Exhibition Insurance:

Santore will furnish an insurance certificate providing coverage in the amount of five million dollars for the safe firing of the exhibition. Sponsor may, at its option, procure insurance to cover the risk of loss due to cancellation of the exhibition.

10. Publicity:

Any and all publicity of the exhibition, including in particular all advance announcements and advertising shall name Fireworks by Santore, Inc. as the primary contractor conducting the display.

11. Florida Law:

The laws of the State of Florida shall govern this agreement, and in the event of any dispute, venue for all proceedings, be they litigation, mediation, arbitration or otherwise shall be in Flagler County, Florida.

12. Attorney's Fees:

In the event of litigation or arbitration to enforce the terms of this agreement, the prevailing party shall recover a reasonable fee for its attorneys, plus costs reasonably incurred in the proceedings.

13. Entire Agreement:

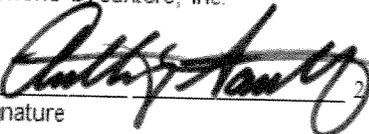
This writing expresses the entire agreement between the parties, integrating all previous agreements, understandings, practices and discussions, and no modification shall be made to this agreement except as such is expressed in writing, executed by both parties.

In Witness whereof, the parties have hereunto affixed their signatures signifying their agreement on this 2nd day of June, 2012.

Sponsor

Fireworks by Santore, Inc.

By _____
Signature Date

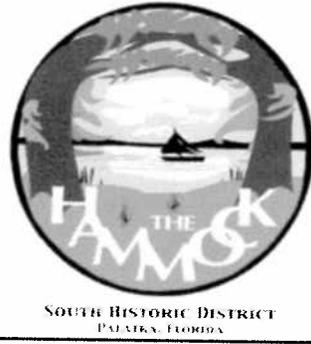
By  _____
Signature Date 2 June 2012

By _____
Printed Name & Title

Anthony J. Santore Jr.
President / CEO

Agenda Item

4a



Palatka South TIFF District Commercial Rehabilitation Grant (Pilot Program)

Introduction

Palatka's South Historic District contains many historic buildings used primarily for residential purposes. To date these residential properties have been the focus of the South TIFF District's successful revitalization efforts via the Home Improvement Program (HIP) and most recently the "Live Where You Work" program. However there are some commercial structures and residential buildings with potential for adaptive re-use within the South Historic District. These property owners also contribute to the Tax Increment Finance Fund and should have the opportunity to receive financial assistance to rehabilitate their properties and contribute to the overall revitalization of the CRA Overlay District.

The Secretary of the Interior's Standards for the Treatment of Historic Properties defines *Rehabilitation* as the process of returning a property to a state of utility, through repair or alteration, which makes possible the efficient, contemporary use while preserving those portions which are significant to historic, architectural and cultural values.

Program Objectives

The primary objective of the *Commercial Rehabilitation Grant* is to encourage revitalization and preservation of commercial buildings and/or provide an opportunity for an adaptive re-use of a residential structure in keeping with the historic nature of the neighborhood i.e., B & B. The goal is to stimulate reinvestment in the South Historic District, to preserve and revive the traditional entrepreneurial spirit and establish downtown Palatka both commercially and residentially as a center for convenient pedestrian oriented living and working activities.

Project Goals

Specific goals of the *Commercial Rehabilitation Grant* are as follows:

1. The elimination of blight and prevention of deterioration of properties in the South CRA and Historic District.
2. Encourage the establishment of commercial venues and adaptive re-use options in keeping with the historical integrity of the District and Downtown Palatka.
3. The elimination of conditions that are detrimental to health, safety and welfare.
4. The revitalization or preservation of properties deemed significant for their historical, architectural or aesthetic value.
5. Conservation of existing building stock.

Program Guidelines

1. This grant provides funding for exterior rehabilitation only.
2. Applicants must provide scaled and legible graphic depictions of proposed work including description of materials
3. Cost estimates for project must be submitted as well as amount of financial request. A timeline for completion of the project is also a requirement.
4. Applicant must obtain a Certificate of Appropriateness (COA) and follow the City of Palatka's criteria for decisions on COAs as found in Section 54-79(b) of the City's Municipal Code, Secretary of the Interior's Standard's for the Treatment of Historic Properties (Rehabilitation and Restoration Standards/Guidelines). Visit www.nps.gov/hps/tps/standguide for specifics.
5. As required in these regulations original features of historic building exteriors shall be preserved, or if that is not possible, alterations shall be compatible with the known architectural style and appearance of the structure. New construction and exterior changes of non-historic buildings shall be compatible with surrounding historic structures in terms of placement on the lot, porches, arrangement of windows and doors, etc. while not displaying excessive ornamentation or provide a "pseudo historic look". Signs, landscape features and other separate elements on historic properties shall likewise be designed in keeping with the historic and architectural character of the building and the district.
6. A business plan is also a requirement.
7. Grantee is responsible for obtaining any and all permits required to do the project.
8. Any unapproved changes will void the Grant. If Grantee decides to modify the project approval must be obtained from the Palatka Historic Preservation Board and/or SHNA Grant Review Committee.
9. There will be no specific match requirement but the owner's contribution including direct funding or in-kind work will carry significant weight in the decision of a Grant award.
10. The maximum Grant amount is \$50,000. A maximum of two grants will be awarded during the pilot period of this program.

11. One of the most important objectives is stabilization of the neighborhood. To that end, participants in the *Commercial Rehabilitation Grant* program must commit to their business operation for at least three years after completion of specific improvements. If the property owner sells said property, or transfers ownership of said property for any reason, within a year of participation in the *Commercial Rehabilitation Grant* program the money shall be amortized for repayment of all funds and if the property owner sells within two years of participation there shall be a repayment of 50% of received monies and if sold within the third year the property owner will be responsible for 25% repayment of the received amount.

Eligibility Requirements

1. The applicant must be the owner of the building.
2. Property taxes must be current and paid in full.
3. Property must be located within the boundaries of the South TIFF District.
4. Note: the South Historic District boundaries and South TIFF District boundaries differ so please view the CRA District map on the City of Palatka website (www.palatka-fl.gov), CRA tab.
5. Business must be a legal conforming use as determined by the City's Zoning Code, Comprehensive Plan and Community Redevelopment Plan.

Program Procedures

1. Only completed applications including all supporting documentation will be accepted. Applicant will provide detailed information on proposed project as specified in the **Program Guidelines**.
2. The applicant must provide detailed drawings and scope of work to obtain three project bids from licensed, qualified contractors based in Palatka and/or Putnam County.
3. The SHNA Grant Review Committee will review the application packet for compliance and Grant awards will be issued on the scope and merit of the total project. Any employment opportunities created as a result of such project will be given additional weight towards grant approval.
4. All materials should be purchased from suppliers in and around Palatka and/or Putnam County unless specific materials are unavailable from local vendors.
5. The Contractor awarded the project funded by the *Commercial Rehabilitation Grant* will receive direct payment from the City of Palatka via South TIFF District monies. The amount of draw will be commensurate with completed work per the Palatka Building Official and the SHNA Grant Review Committee representative.



SOUTH HISTORIC DISTRICT
PALATKA, FLORIDA

Received _____
Grant # _____
Committee Approval _____

Palatka South TIFF District Commercial Rehabilitation Grant Application

Applicant Name: _____

Mailing Address: _____

Business Name: _____

Property Owner: _____

Property Address: _____

Contact Person: _____

Applicants Phone Number: _____ **E-Mail Address:** _____

Total Cost of Project: _____

Estimated Start Date: _____ **Estimated Completion Date:** _____

Please attach the following:

- ✓ Project design in the form of drawings with proper use and description of materials
- ✓ Comprehensive business plan
- ✓ Amount of Property Owner's contribution whether actual funds or in-kind
- ✓ Proof of current property tax payments
- ✓ Three project bids from licensed, qualified contractors based in Palatka and/or Putnam County

Application will not be reviewed without all supporting data. Send application packet to: SHNA <> PO Box 2507 <> Palatka, FL 32178 or call (386) 325-9418 for further assistance.

I hereby submit the attached plans & specifications for the proposed project and understand the Palatka Building Official and SHNA Grant Review Committee must approve these. No work shall begin without written approval. No funding is guaranteed until completed application packet has received final approval.

SOUTHSIDE HISTORICAL NEIGHBORHOOD ASSOCIATION
Monday, May 21, 2012

Call to Order:

The meeting was called to order at 7:00 pm by President, Michael Gagnon

The minutes for April 2012 were accepted as read.

Lucille Estes, treasurer, presented the April 2012 Treasurer's report which was accepted as read.

Meeting Discussions

1. The City Commission approved the submission of a request for a 30 year CRA extension. The CRA extension will be forwarded to the State for approval.
2. The COA request for murals on the East and North sides of Hammock Hall were approved by the Historic Preservation Board. Next step in the approval process is before the Planning Board on June 5th at 4PM at City Hall.
3. SHNA Spring yard sale a success and great fun! Thanks to Lynda and Ed for organizing this event.
4. The South TIFF District Commercial Rehabilitation Grant/Pilot Program was discussed at length. A motion and second was made with unanimous approval of the program. A reallocation of \$65,000 from the TIFF/HIP budget to the CRG program was approved unanimously. The remaining balance in the TIFF/HIP budget will be approximately \$97,000.00.
5. Discussion regarding the future development of an amendment to the TIFF/HIP or a separate program to address the exterior rehabilitation of rental properties in the South TIFF District. This amendment or program would have to be tailored to the needs of the neighborhood. Hopefully the City will also adopt a rental ordinance in the near future with specifics that could be tied into this program. A committee was appointed to develop these guidelines. The committee members are: Robbi Correa, Barbara Wayne and Linda Crider.
6. The group approved funding to light gaslights from Memorial Day through July 4th. Gary is working on a systematic plan to paint and repair gaslights if needed.
7. Discussion about a SHNA group cycling in the Memorial Day Parade generated some interest. Linda and Robbi are already planning to participate.

Upcoming Events

- Presentation by Susan Graffweg and discussion of SIPS (Southside Itinerant Porch Sitters)

The meeting adjourned at 8:20PM



MONTHLY MEETING SIGN-IN SHEET

DATE: _____

NAME

E-MAIL ADDRESS

Edward E. Amodio

MICHAEL GAGNON

Susan & Gary Graftweg

Lynda Heins

Robin Correa

Lucille Estes

Carlos Malinda Pacheco

Janet Potts

Guido Cridery

Sam P. Davis

Marlene Lagas

Barbara Wayne

Bruce Hishman

Agenda Item

4b



SOUTH HISTORIC DISTRICT
PALATKA, FLORIDA

June 5, 2012

Vernon Myers
Palatka Mayor and Acting City Manager
201 N 2nd Street
Palatka, FL 32177

Dear Mayor Myers,

The South Historic Neighborhood Association (SHNA) is seeking CRA approval for the South TIFF District Commercial Rehabilitation Grant/Pilot Program(CRG). In keeping with the intent of the CRA Plan to revitalize our neighborhood and the City we intend to move forward with this new concept. There is currently a balance of \$186,877.00 in the South TIFF account with \$120,392.00 assigned to the Home Improvement Program. The Home Improvement Program has been a great success and will continue but other areas of focus are necessary to further our restoration efforts. Therefore SHNA approved the reallocation of \$65,000.00 from the Home Improvement Program to the CRG Program leaving a remaining balance of \$55,000.00 in TIFF/HIP. (see enclosed SHNA minutes). Please review the attached information and feel free to contact Robbi Correa or myself with any questions. We are scheduled to be on the CRA Board agenda on June 14, 2012.

Sincerely,

Michael T. Gagnon
SHNA President

Attachments
Commercial Rehabilitation Program
Commercial Rehabilitation Program Application
SHNA Newsletter
SHNA May 2012 Meeting Minutes
SHNA May 2012 Meeting Sign-In Sheet

Agenda Item

4c



SOUTH HISTORIC DISTRICT
PALATKA, FLORIDA

The Hammock Newsletter

HAMMOCK HAPPENINGS

The Hammock 2012 Officers

President: Michael Gagnon

Secretary: Ed Amodio

Vice President: June Thompson

Treasurer: Lucille Estes

IMPORTANT TOPICS

SHNA Meeting Monday, May 21

All members are encouraged to attend. We will need your input and vote on some important issues.

Items for discussion:

- the southside commercial grant has been vetted in the association and the next step is to approve, or not, in the may 2012 meeting. There will also be a vote to approve funding (up to \$100,000) at this meeting.
- city commissioners agreed with or gave their "blessing" for moving forward with the branding package.
-

Putnam County Commissioners voted to submit their recommendation to the State for approval of a 30 year extension of the CRA.

In 1983 the City of Palatka established the initial Community Redevelopment Area (CRA) and CRA Agency to oversee redevelopment in the Downtown Palatka Area.

Each year the Palatka CRA is empowered by Chapter 163 of the Florida Statutes to receive Tax Increment Finance Funds (TIFF) generated by the properties within the redevelopment area.

These revenues are used to fund various CRA programs and improvements intended to facilitate the revitalization of Downtown Palatka, the North Historic District, and South Historic District.

- **Information on how to qualify for a TIFF grant can be obtained on line at www.shna.net or by contacting Lucille Estes, Michael Gagnon or Robbi Correa.**

IMPORTANT UPCOMING EVENTS

Blue Crab Festival—always Memorial Day Weekend
10:00 AM Monday - Parade (St. John's Avenue)
11:00 AM Monday - Ceremony (Downtown, Amphitheatre)

Palatka
Third Friday Downtown
Street Party
that '70s night
FEATURING
The Grapes of Roth
AND
The Suckin' Horns Project
SERVING BEVERAGE FOOD LIVE ENTERTAINMENT
700-700 BLOCK OF ST. JOHNS AVE
FOR INFORMATION CALL
386 329 0100 EXT. 333
VISION

2012
BLUE CRAB
Festival
Food
Cruise Race
Parade
Beauty Pageant
Rides
Entertainment
Arts & Crafts
Palatka Florida

THE HAMMOCK CALENDAR-

May 21, June 18—Monday (3rd Monday of every month)—Hammock monthly membership meeting—7:00 pm, Hammock Hall, 429 Kirby St.

May 18, July 20—Friday (3rd Friday of every month)—Third Friday—Arts, Entertainment, Fun! 6:00 pm, 200-300 Block of St. Johns Avenue.

May 22, June 26, Tuesday—Arts Council of Greater Palatka Concert Series, 5:30-9:30 at Larimer Arts Center.

May 25, June 22, Saturday (4th Saturday of every month)—Dancing in the Streets and Cruise-In—6:00 pm, 700-800 Block of St. Johns Avenue.

Palatka Welcome Center

Jane Mason Gallery, 900 St. Johns Ave., Mon-Sat. 10-4 & Sun. 12-4. 386 328-0909.

MEMORIAL DAY PARADE & CEREMONY

Show your support of the men and women of this great nation, military and civilian, who continue to answer the call of service to our country.

Join us and take time to pause and pay tribute to those who have made the ultimate sacrifice. And to say, "Thank You", to those who continue to serve, not only in the Global War Against Terror, but to those who serve all over the world, in the continued effort for peace and freedom everywhere.

"Ask not what your country can do for you,
but what you can do for your country!"
- John F. Kennedy, *President of the United States*

If you are interested in marching in the parade, you can contact us via email, and when participant applications are available, you can download them here!

[Download Forms Here](#)

[Arts & Crafts](#)

[Entertainment](#)

[Get T-Shirt Info Here](#)

[Seafood Cookoff](#)

[Beauty Pageant](#)

[Dancin' in the Streets Downtown Cruise-in](#)



[Home](#)

FLORIDA SCHOOL OF THE ARTS

Leading Ladies, a play by Ken Ludwig •
June 14-17, 2012 • Thursday-Saturday •
7:30 PM / Sunday • 2:30 PM / Mainstage

Graduate Exhibition, Opening Thursday
• May 17, 2012 • 7:00 PM / closes May 31
Graduate Exhibition, Opening Thursday
• June 7, 2012 • 7:00 PM / closes June 21

ARTS COUNCIL OF GREATER PALATKA



ARTS COUNCIL OF GREATER PALATKA

The Larimer Arts Center

The Legacy of Henry John Klutho

On March 12, 2008, the Larimer was added to the National Registry of Historic Places-the Nation's official list of cultural resources worthy of preservation. Located in the heart of Palatka on Reid and Third Streets, the building began its existence in 1929 as the Larimer Memorial Library.

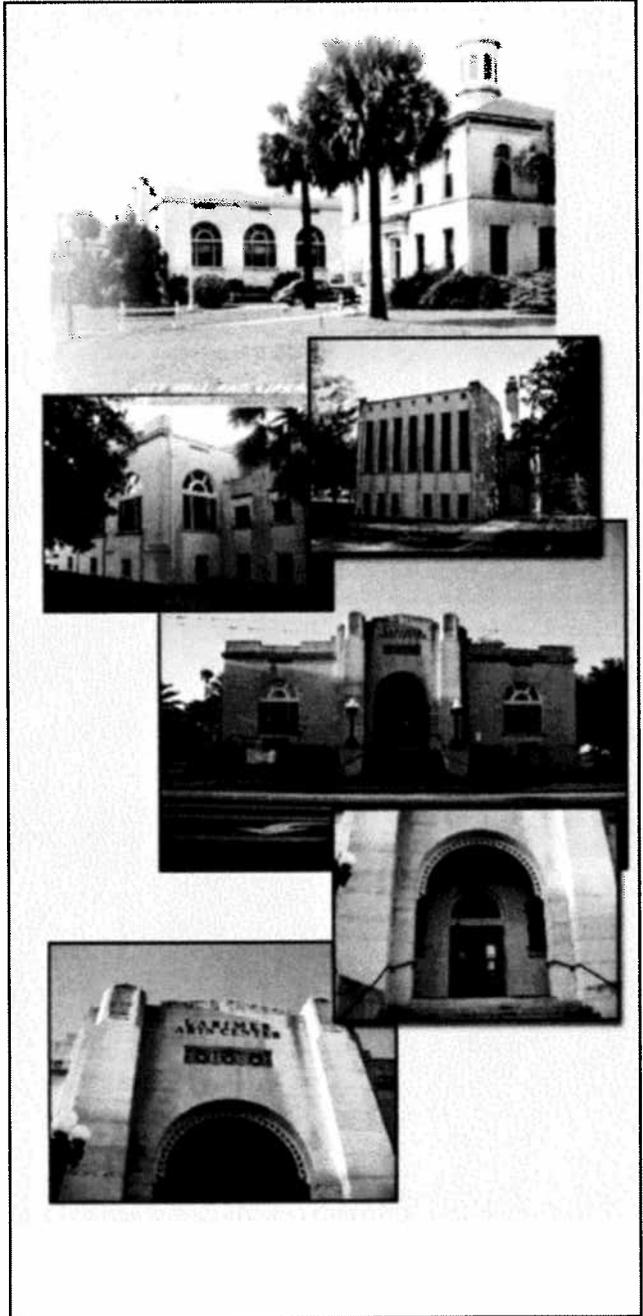
James R. Mellon, member of the prominent industrial family, wintered in Palatka's South Historic District. As an act of philanthropic largess, he commissioned Henry J. Klutho of Jacksonville to design a library. Donated to the city in 1930, the structure was named for his wife, Rachel Hughey Larimer.

Thousands attended the opening of one of the most modern libraries in the South. Housing over 50,000 volumes, the building functioned in that capacity for 62 years. In 1992, with Mellon's permission, the library became the Larimer Arts Center and the home of the Arts Council of Greater Palatka.

In August 2006, Robert Broward, AIA Jacksonville, presented a program at the Larimer on the Legacy of Henry John Klutho. Broward, noted authority and friend of the architect, has said: "His buildings are the best examples of Prairie School left in the country." Broward called the Larimer Klutho's "little jewel."

Largely developed in Chicago, the Prairie Style was an important modernist movement, which flourished from 1900-1920. The most notable examples were by Frank Lloyd Wright. In seeking a unity of place and structure, the features radically departed from the ornamented Victorian style.

The Larimer fuses Prairie School with Art Deco Style elements. Klutho believed architecture should harmonize with its environment. He stated, "A project should be so designed as to indicate its function. A church, a school, a hospital, a public building or an office building should each be recognizable as such."



Upcoming Events

- May 19 [Wolfson Children's Hospital Bass
Tournament](#)
May 19 [Bostwick Blueberry Festival](#)
May 25 [Blue Crab Festival](#)
May 26 [Dancin' in the Streets Downtown
Cruise-in](#)
Oct 13 [ARTober Fest](#)

Events for May 2012

- May 4 [Mug Race Regatta & Concert](#)
May 5 [Mug Race](#)
May 5 - [Tangled Oaks Vineyard Spring Art &
May 6 Wine Festival](#)
May 17 - [Wolfson Children's Hospital Bass
May 19 Tournament](#)
May 18 [Third Friday Downtown Street Party](#)
May 19 [Bostwick Blueberry Festival](#)
May 25 - [Blue Crab Festival](#)
May 28
May 26 [Dancin' in the Streets Downtown
Cruise-in](#)
-